

KARL HAWKINS

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Theatre

Romeo & Juliet

The Shakespeare Project of Anniston

The Black Bullet Dichotomy

BlackLight Community Inc. (NYC)

If You Like Me At My Worst (Assistant Director)

Columbia University (NYC)

Bootycandy (Zoom)

Conservatory of Theatre at Southeast Missouri State

A Streetcar Named Desire (Assistant Director)

Conservatory of Theatre at Southeast Missouri State

A Memory, A Monologue, A Rant and A Prayer

Conservatory of Theatre at Southeast Missouri State

Ten Blocks On The Camino Real

Conservatory of Theatre at Southeast Missouri State

'Night Mother

Conservatory of Theatre at Southeast Missouri State

Stop Kiss (Dramaturg/Music Designer)

Conservatory of Theatre at Southeast Missouri State

Training

BFA Acting - Southeast Missouri State University - Conservatory of Theatre & Dance

Directing: Michael "Mac" McIntosh

Acting: Kenneth Stilson, Bart Williams

Voice: Joshua Harvey, Roxanne Wellington

Jazz/Ballet/Tap: Michelle Contrino

Combat: Bart Williams

Intimacy Captain Certification

Ballet/Tap: Theresa Daniels

Voice: Marty Fox

Scene Study (Shakespeare): Tom Ridgely, Williams Downes

Voice/Movement: Jamie McKittrick

On-Camera Acting: Michael James Reed

Combat: Paul Dennhardt, Michael Pierce, Gaby Labotka, Carrie Colton